

Six
D U O S
pour

Violon & Alto,

composés par

J. Pleyel.

4^{me} Livre, 2^{de} Suite.

N^o 3117.

Prix f. 2. ~

A Offenbach & M, chez J. André.

Violino.

Allegro Risoluto.

Duetto.

The musical score is written for two violins in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is marked 'Allegro Risoluto'. The score consists of 13 staves. The first staff is labeled 'Duetto.' and begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music is written for two violins, with the first violin part on the upper staves and the second violin part on the lower staves. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings (f, p, ar, xtr). The piece concludes with a double bar line on the 13th staff.

Violino:

3

This page contains a single-staff musical score for a violin, spanning 14 measures. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music is characterized by a high density of notes, including many sixteenth and thirty-second notes, often beamed together in rapid passages. Dynamic markings such as *f* (forte), *p* (piano), and *Ar* (arco) are interspersed throughout the score. There are also various articulation marks, including slurs and accents. The score concludes with a double bar line at the end of the 14th measure.

Violino.

Rondo
Allegro.

Violino.

Rondo
Allegro.

The score is written for Violino in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *Ar* (accrescendo), *res.* (ritardando), and *ff* (fortissimo). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and some triplet markings. The score ends with a double bar line and a final *ff* marking.

Violino

5

A page of musical notation for a violin part, labeled "Violino" and numbered "5". The score consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a continuous, flowing style with many sixteenth and thirty-second notes. Dynamic markings include *pp* (pianissimo) on the first staff, *cres.* (crescendo) on the sixth staff, *f* (forte) on the seventh staff, and *p* (piano) on the eighth staff. There are also markings for *tr* (trill) on the fourth staff and *tr* (trill) on the eighth staff. The score ends with a double bar line on the fourteenth staff.

Violino.

Andante.
Duetto ₂

The Andante section consists of 16 measures across 10 staves. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The first staff begins with a double bar line and a key signature change to one flat (F major). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several trills marked with an 'x' and a 'dol.' (dolce) marking in the fourth staff. The section concludes with a double bar line in the tenth staff.

Allegro.

The Allegro section consists of 8 measures across 4 staves. The music is in 2/4 time with a key signature of one flat (F major). The tempo change is indicated by the 'Allegro.' marking. The notation features rapid sixteenth-note passages and eighth-note patterns. The section ends with a double bar line in the fourth staff.

Violino.

7



A page of musical notation for a violin part, labeled "Violino." and numbered "7". The page contains 12 staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. There are various dynamic markings throughout, including *p* (piano), *pp* (pianissimo), *f* (forte), and *ppp* (pianississimo). Some staves have a *tr* (trill) marking. The key signature has one flat (B-flat), and the time signature is 4/4. The music concludes with a double bar line and repeat dots at the end of the twelfth staff.

Violino.

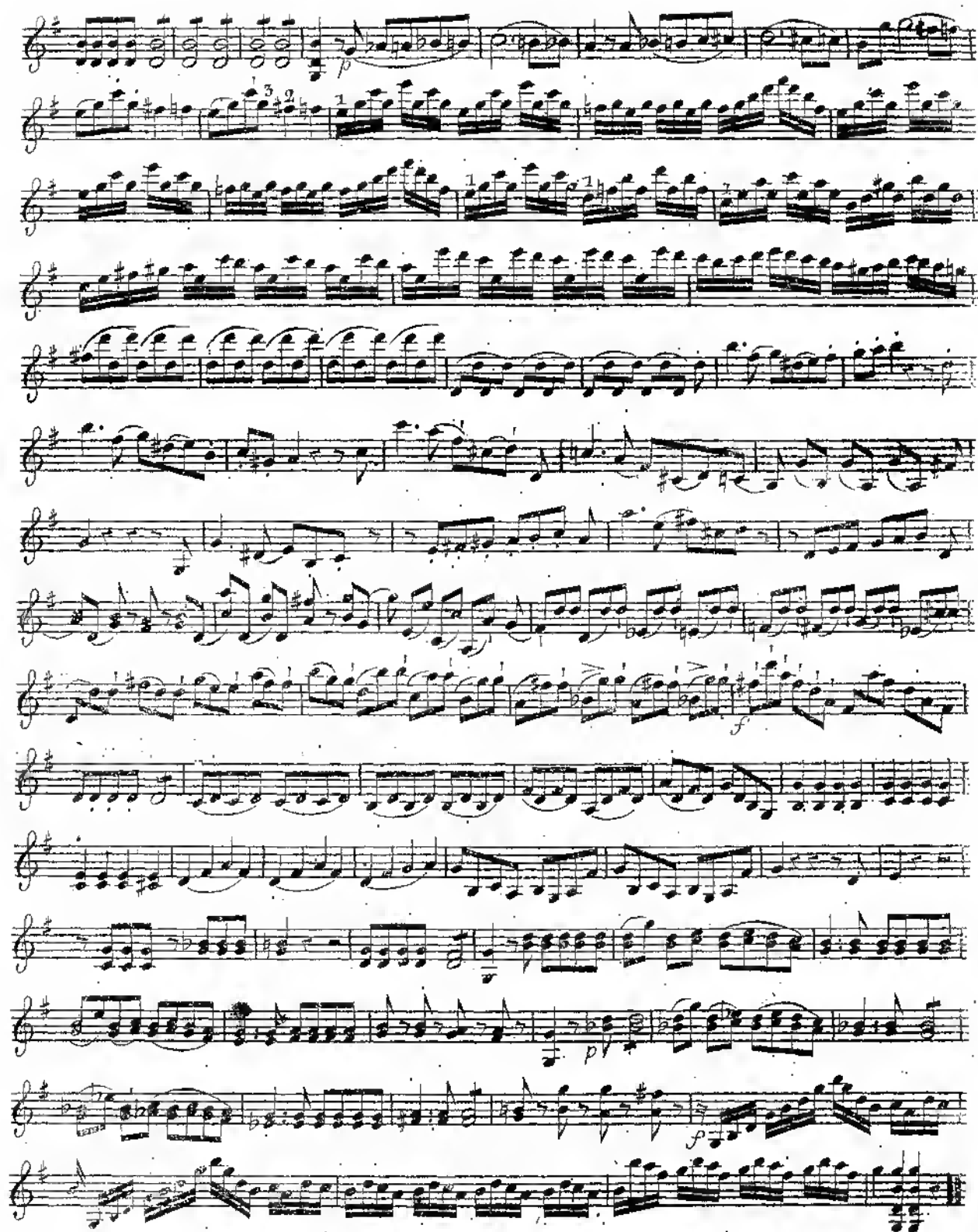
Duetto. *Allegro.*

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

cresc.

Violino.

9



A page of musical notation for a violin, featuring 14 staves of music. The notation includes various musical symbols such as treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. Dynamic markings such as *p* (piano) and *f* (forte) are present. The page concludes with a double bar line and the number 5117.

Violino.

Rondo
Allegretto.

A musical score for Violino, titled "Rondo Allegretto". The score is written on 12 staves, organized into six systems of two staves each. The key signature is one sharp (F#), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *res.* (respirando), *Ar* (Ad libitum), and *pp* (pianissimo) are present. The score includes a repeat sign at the beginning of the second staff and a trill in the eighth staff. The notation is in a standard musical style with a clear, legible font.

Violino.

11



This page contains a single system of musical notation for a violin part, consisting of 12 staves. The music is written in treble clef with a key signature of one sharp (F#). The notation includes a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *p* (piano) and *pp* (pianissimo) are present throughout the score. There are also articulation marks, including accents and slurs, and some specific performance instructions like *sc* (scordatura) and *tr* (trill). The piece concludes with a double bar line at the end of the twelfth staff.

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Viola.

Duetto.
1. *All^o Risoluto.*

This musical score is for a Viola part, titled "Duetto. 1. All^o Risoluto." It consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by a strong, determined feel, as indicated by the tempo marking "All^o Risoluto." The score features a variety of musical elements, including eighth and sixteenth note patterns, slurs, and dynamic markings such as *f* (forte), *p* (piano), and *Ar* (accrescendo). The notation includes many accidentals (sharps and flats) and slurs, suggesting a complex and technically demanding piece. The first staff begins with a treble clef and a key signature of one flat. The music progresses through several measures, with some staves showing more complex rhythmic patterns and others showing more melodic lines. The final staff ends with a double bar line and a key signature change to two flats (B-flat and E-flat).

Viola.

3

This page contains 13 staves of musical notation for the Viola part. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are also articulation marks like *acc.* (accents) and *tr.* (trills). The music is written in a single system, with each staff representing a line of the instrument. The notation is in a standard musical format with a key signature of one flat and a time signature of 4/4.

Viola.

Rondo
Allegro.

A musical score for Viola, titled "Rondo Allegro." The score is written on 14 staves. The key signature is one flat (B-flat), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and dynamic markings. The first staff begins with a piano (*p*) marking. The second staff continues the rapid sixteenth-note pattern. The third staff features a crescendo (*cres.*) leading to a forte (*f*) dynamic. The fourth staff has a piano (*p*) marking. The fifth staff features a forte (*f*) dynamic. The sixth staff has a piano (*p*) marking. The seventh staff features a forte (*f*) dynamic. The eighth staff has a piano (*p*) marking. The ninth staff features a forte (*f*) dynamic. The tenth staff has a piano (*p*) marking. The eleventh staff features a forte (*f*) dynamic. The twelfth staff has a piano (*p*) marking. The thirteenth staff features a forte (*f*) dynamic. The fourteenth staff ends with a piano (*pp*) marking.

Viola.

3

This page contains 14 staves of musical notation for the Viola part. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Mr* (written above the staff on the third line)
- ad.* (written below the staff on the third line)
- Mr* (written above the staff on the sixth line)
- Mr* (written above the staff on the seventh line)
- Mr* (written above the staff on the eighth line)
- Mr* (written above the staff on the ninth line)
- Mr* (written above the staff on the tenth line)
- Mr* (written above the staff on the eleventh line)
- Mr* (written above the staff on the twelfth line)
- Mr* (written above the staff on the thirteenth line)
- Mr* (written above the staff on the fourteenth line)
- Mr* (written above the staff on the fifteenth line)
- Mr* (written above the staff on the sixteenth line)
- Mr* (written above the staff on the seventeenth line)
- Mr* (written above the staff on the eighteenth line)
- Mr* (written above the staff on the nineteenth line)
- Mr* (written above the staff on the twentieth line)
- Mr* (written above the staff on the twenty-first line)
- Mr* (written above the staff on the twenty-second line)
- Mr* (written above the staff on the twenty-third line)
- Mr* (written above the staff on the twenty-fourth line)
- Mr* (written above the staff on the twenty-fifth line)
- Mr* (written above the staff on the twenty-sixth line)
- Mr* (written above the staff on the twenty-seventh line)
- Mr* (written above the staff on the twenty-eighth line)
- Mr* (written above the staff on the twenty-ninth line)
- Mr* (written above the staff on the thirtieth line)
- Mr* (written above the staff on the thirty-first line)
- Mr* (written above the staff on the thirty-second line)
- Mr* (written above the staff on the thirty-third line)
- Mr* (written above the staff on the thirty-fourth line)
- Mr* (written above the staff on the thirty-fifth line)
- Mr* (written above the staff on the thirty-sixth line)
- Mr* (written above the staff on the thirty-seventh line)
- Mr* (written above the staff on the thirty-eighth line)
- Mr* (written above the staff on the thirty-ninth line)
- Mr* (written above the staff on the fortieth line)
- Mr* (written above the staff on the forty-first line)
- Mr* (written above the staff on the forty-second line)
- Mr* (written above the staff on the forty-third line)
- Mr* (written above the staff on the forty-fourth line)
- Mr* (written above the staff on the forty-fifth line)
- Mr* (written above the staff on the forty-sixth line)
- Mr* (written above the staff on the forty-seventh line)
- Mr* (written above the staff on the forty-eighth line)
- Mr* (written above the staff on the forty-ninth line)
- Mr* (written above the staff on the fiftieth line)
- Mr* (written above the staff on the fifty-first line)
- Mr* (written above the staff on the fifty-second line)
- Mr* (written above the staff on the fifty-third line)
- Mr* (written above the staff on the fifty-fourth line)
- Mr* (written above the staff on the fifty-fifth line)
- Mr* (written above the staff on the fifty-sixth line)
- Mr* (written above the staff on the fifty-seventh line)
- Mr* (written above the staff on the fifty-eighth line)
- Mr* (written above the staff on the fifty-ninth line)
- Mr* (written above the staff on the sixtieth line)
- Mr* (written above the staff on the sixty-first line)
- Mr* (written above the staff on the sixty-second line)
- Mr* (written above the staff on the sixty-third line)
- Mr* (written above the staff on the sixty-fourth line)
- Mr* (written above the staff on the sixty-fifth line)
- Mr* (written above the staff on the sixty-sixth line)
- Mr* (written above the staff on the sixty-seventh line)
- Mr* (written above the staff on the sixty-eighth line)
- Mr* (written above the staff on the sixty-ninth line)
- Mr* (written above the staff on the seventieth line)
- Mr* (written above the staff on the seventy-first line)
- Mr* (written above the staff on the seventy-second line)
- Mr* (written above the staff on the seventy-third line)
- Mr* (written above the staff on the seventy-fourth line)
- Mr* (written above the staff on the seventy-fifth line)
- Mr* (written above the staff on the seventy-sixth line)
- Mr* (written above the staff on the seventy-seventh line)
- Mr* (written above the staff on the seventy-eighth line)
- Mr* (written above the staff on the seventy-ninth line)
- Mr* (written above the staff on the eightieth line)
- Mr* (written above the staff on the eighty-first line)
- Mr* (written above the staff on the eighty-second line)
- Mr* (written above the staff on the eighty-third line)
- Mr* (written above the staff on the eighty-fourth line)
- Mr* (written above the staff on the eighty-fifth line)
- Mr* (written above the staff on the eighty-sixth line)
- Mr* (written above the staff on the eighty-seventh line)
- Mr* (written above the staff on the eighty-eighth line)
- Mr* (written above the staff on the eighty-ninth line)
- Mr* (written above the staff on the ninetieth line)
- Mr* (written above the staff on the ninety-first line)
- Mr* (written above the staff on the ninety-second line)
- Mr* (written above the staff on the ninety-third line)
- Mr* (written above the staff on the ninety-fourth line)
- Mr* (written above the staff on the ninety-fifth line)
- Mr* (written above the staff on the ninety-sixth line)
- Mr* (written above the staff on the ninety-seventh line)
- Mr* (written above the staff on the ninety-eighth line)
- Mr* (written above the staff on the ninety-ninth line)
- Mr* (written above the staff on the one hundred line)

Viola.

Rondo
Allegro.

This page contains the musical score for the Viola part of a Rondo in 2/4 time, marked Allegro. The score is written on 13 staves. The key signature has one flat (B-flat), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), *cres.* (crescendo), and *ppp* (pianississimo) are used throughout. There are also some handwritten annotations, including a large 'X' on the fourth staff and some small 'h' marks. The score concludes with a *ppp* marking on the final staff.

Viola.

5

This page contains the musical score for the Viola part, measures 311 through 327. The music is written on 13 staves in a single system. The key signature has one flat (B-flat), and the time signature is 3/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *cres.*, *p*, *f*, and *ff* are used throughout. The piece concludes with a double bar line at the end of the 13th staff.

Viola.

Andante.

Duetto.

dol.

cres.

Allegro.

p

f

The musical score is written for Viola. It begins with a tempo marking of *Andante.* and a section titled *Duetto.* The first part of the score is marked *dol.* (dolce). The tempo then changes to *Allegro.* The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The score is divided into two main sections: *Andante.* and *Allegro.*

Viola.

7

This page contains 12 staves of musical notation for the Viola part. The notation includes various note values, rests, and dynamic markings such as *p*, *pp*, and *f*. The music is written in a single system across the page. The first staff begins with a treble clef and a key signature of one flat. The notation is dense, with many sixteenth and thirty-second notes, and includes various articulations like slurs and accents. The page concludes with a double bar line on the final staff.

Viola.

Duetto *Alligro.*

3.

f

dol.

cres.

p

f

p

f

p

f

p

f

p

f

p

3117

Viola.

A musical score for the Viola part, consisting of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a standard musical notation style, with the Viola part indicated by the section header at the top. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some trills and slurs. Dynamic markings like *p*, *mf*, *f*, *mol.*, and *Ar* are present throughout the piece. The score ends with a double bar line.

Viola.

*Rondo
Allegretto.*

A musical score for Viola, titled "Rondo Allegretto." The score is written on 14 staves. The key signature is one sharp (F#) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *pp*, *f*, and *ppp* are indicated throughout the piece. The score concludes with a double bar line and a repeat sign.

Viola

11

This page of a musical score for Viola contains measures 31 through 47. The notation is written on ten systems, each consisting of a single staff. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *f* (forte), *p* (piano), and *sf* (sforzando) are used throughout. The key signature changes from one flat to two flats between measures 36 and 37. The score concludes with a double bar line at the end of measure 47.